Well it’s the Summer and that means, well, this time it actually does mean SUN! Of course by the time I’ve finished this editorial, expect flooding, thunder and lightning!

This month, we welcome a belated ‘hello’ to many new members of the WAA. Apologies from our membership secretary for the delay in processing new members, but hopefully, it should all be tickety-boo now.

Those new members (and some old) who are happy receiving their copy of the WAACry via post, do nothing and you’ll continue to receive it. However, if you would like to receive the WAACry via email and cancel your paper copy (saving the WAA some pennies and helping Mr Polar Bear) please email and let us know!

This issue we celebrate a very successful Genesis production; pat Mr John Walker and Co on the back for another wonderfully performed charity concert; and then look forward to the Civic Players forthcoming production of ‘Calendar Girls’.

Many of you will be busy preparing for Panto rehearsals, the Op Soc Autumn show, Genesis, Carnival - while the paint is barely dry on the annual Spectrum show of Arts & Crafts.

Whatever your interest in the arts, as we head into Autumn, make sure your active with the WAA - even if it’s just popping up to the bar. It’s AGM season for the WAA, Genesis and Critics in September too - here’s a thought to finish - around 30 people turned up to last year’s AGM - that’s just 10% of the membership - what’s holding you back?! We promise we won’t co-opt you onto a committee*!

Susan, Kev and Elvis

*maybe
Formed in the 1960’s, the Wellington Arts Association (WAA) brings together all groups interested in the Arts in the Wellington area under one roof and promotes their activities. At the Arts Centre we provide facilities for rehearsals, meetings, exhibitions, workshops, amateur and professional performances. On top of this, the Wellington Arts Association is an umbrella society for the following groups:

Genesis Youth Theatre Group
Wellington Operatic Society
Wellington Pantomime Group
The Civic Players
The Arcadians
Spectrum Arts And Crafts

DEADLINES & CONTACT

Next months deadline is:

22nd September

And e-copies will be out/paper copies delivered to the Post office:

1st October

This is due to printing deadlines at Heathfield School!

Contact us:
waacry@w-a-a.co.uk or call 07540 432 394

ABOUT THE WAA

Formed in the 1960’s, the Wellington Arts Association (WAA) brings together all groups interested in the Arts in the Wellington area under one roof and promotes their activities. At the Arts Centre we provide facilities for rehearsals, meetings, exhibitions, workshops, amateur and professional performances. On top of this, the Wellington Arts Association is an umbrella society for the following groups:
I’m sure we speak for everyone at the WAA of the sadness to hear that Hilary (Major), wife of member Colin Frost, had passed away very suddenly.

Hilary was keen supporter of all our WAA shows, and was known to many of us. The thoughts of everyone are with Colin and family at this time.
Emily Maguire is an acclaimed singer-songwriter whose songs have been played regularly on Radio 2 and has toured with the likes of Don McLean, Eric Bibb, Roddy Frame and Glenn Tilbrook. Originally from London, Emily was classically trained on cello, piano and flute before she discovered Bob Marley, and taught herself to play his songs on the guitar. When a chronic illness left her stuck at home for months on end, she started writing her own songs to pass the time.

A few years later, back on her feet and fed up with grey skies and concrete, she decided to give up her flat in London for a shack made from recycled wood, tin and potato sacks on a goat farm up in the hills behind the Sunshine Coast, Australia. There she overcame her snake phobia and recorded her critically acclaimed debut album 'Stranger Place' followed 2 years later by 'Keep Walking', writing and performing all the string arrangements for both albums. She set up her own record label Shaktu Records with partner Christian Dunham, financing her albums by making and selling goats cheese on the farm.

In March 2008, 'Keep Walking' was released through Universal in the UK and Ireland. The title track was playlisted on Radio 2 in the UK and on ABC Radio across Australia. From touring clubs and pubs in 2007, Emily was asked to support Don McLean on his UK tour, performing at all the major concert halls in the country including the Royal Albert Hall in London. In 2008 she played the Acoustic Stage at Glastonbury Festival and toured with Roddy Frame, Eric Bibb, The Blue Nile and Glenn Tilbrook.

Best-known for her strong, thought-provoking lyrics and "supremely expressive vocals" (Rock’n’Reel Magazine), Emily’s songs have won her fans across the globe. She released her third studio album ‘Believer’ in November 2009 to critical acclaim with rave reviews in Uncut, Maverick, Rock’n’Reel and Guitarist Magazine among others. The singles ‘Lighthouse Man’ and ‘I’d Rather Be’ were both playlisted on Radio 2.

While her second single ‘I’d Rather Be’ was being played every day on Radio 2 at the start of 2010, Emily was touring the country as ‘Artist of the Month’ for the Caffè Nero chain, playing her songs in coffee shops up and down the country. She was also secretly coping with a breakdown, which she revealed in October 2010 when she published a remarkable book called ‘Start Over Again’. A collection of her poetry, prose, song-lyrics and some very personal diary entries, the book is Emily’s account of her experiences of living with bipolar disorder. It was launched on Radio 2 on World Mental Health Day and provoked a huge response from listeners.

www.emilymaguire.com/

Sunday 22nd September at 7.30pm (doors 7pm). Tickets £10 via www.w-a-a.co.uk
John Watterson has performed the songs of Jake Thackray at festivals, concerts, clubs, after dinner venues and – most specially – to members of Jake’s family.

Jake’s songs are exquisitely funny, satirical, incisive, irreverent, witty and gloriously un-PC – and sometimes all of these at the same time. Jake was a one off, his poetry broke the rules yet worked beautifully. He was a true craftsman of the English language, and his legacy of scores of songs continues to delight audiences of all ages today.

John's appreciation and love of Jake Thackray's music is obvious to his audience. John’s performance is a celebration of the man that was Jake Thackray - his work, his genius and his very essence, an essence that the new age of music lovers are in danger of missing out on.

On learning of Jake’s passing in 2002, John decided that the songs were too good not to be kept alive, so he set about learning more of them. ‘Before I had decided what to do when I grew up, it was time for my mid-life crisis. I told my wife, Carol that I wanted to give up the day job and sing Jake’s songs and she said – OK then – so I did!’

A short while ago John had the huge honour of performing at a memorial evening in Monmouth (which is where Jake and his family moved to) attended by Jake’s widow, Sheila, and two of their sons. ‘The scariest gig of my life – but such a privilege!’

John lives in York and has two sons, Chris and Alex, who come to heckle their Dad whenever they can.

‘We can't have Jake back but this is the next best thing - a real tribute’
Mike Harding

‘It is marvellous that Jake Thackray's treasured songs ride again.
They are in safe hands’
Ralph McTell

www.fakethackray.com/

Saturday 5th October at 7.30pm (doors 7pm). Tickets £8 via www.w-a-a.co.uk
The Civic Players
(Wellington Theatre Company)
Are pleased to be presenting

CALENDAR GIRLS

By Tim Firth
Based on the Miramax motion picture by Juliette Towhidi and Tim Firth
In association with Samuel French Ltd

Directed by Paul Smith

At the Wellington Arts Centre
Eight Acre Lane Wellington

4th until 7th September
Nightly at 7.30pm (doors 7.00)
Plus 2.30 pm matinee on the 7th September

ALL TICKETS AVAILABLE FROM 1ST JULY 2013
online at: www.ticketsource.co.uk/wellingtonartscentre
Box Office: WellingtonArtsCentre@Live.co.uk
or ring 0844 997 9000

TICKETS £7.00

This production is supporting
LEUKAEMIA & LYMPHOMA RESEARCH
Beating Blood Cancers
The Civic Players (Wellington Theatre Company) are pleased to be presenting CALENDAR GIRLS.

Based on the true story of eleven WI members who posed for a calendar to raise money for Leukaemia Research fund, Calendar Girls opened at the Chichester Festival Theatre and has since become the fastest selling play in British theatre history. Released for amateur groups, the aim is to break all records for the most number of productions of one play being put on throughout the UK in any one year. The news of the women’s charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success – and the rest as they say is history.

BOOK YOUR TICKETS NOW TO AVOID DISAPPOINTMENT!!

When booking you must inform the box office if you have limited mobility to enable us to allocate you suitable seating.

<table>
<thead>
<tr>
<th>TICKET ORDER FORM</th>
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<td>Weds 4th Sept 7.30pm</td>
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I enclose a cheque (payable to Civic Players)

For £ ........................ I enclose a Stamped Address Envelope

From ..........................................................

Address ..........................................................

Tel no. ....................... Post code ..............

BOOKING DETAILS
No Booking fee!

FROM 1ST JULY
On line
(credit or debit cards)
www.ticketsource.co.uk/wellingtonartscentre
Email address:
WellingtonArtsCentre@Live.co.uk
Telephone Bookings:
0844 997 9000

FROM 15TH JULY
In person
C9, Fore, Street, Wellington

POSTAL ADDRESS
Pine Croft, Holcombe Rogus, Wellington, Somerset, TA21 0NB
Wellington Theatre Company

Calendar Girls

By the time this edition of WAA Cry goes to print and is distributed we will be well into the throes of rehearsals for Calendar Girls and the early signs are that we have a great show on our hands! But let’s not get ahead of ourselves – there is a long way to go…….

Boosted by the fact that we sold some tickets for the show even before the first rehearsal, we are cautiously optimistic that we will have big audiences. So I urge anyone who wants to come to get their tickets fast! These are the ways you can book:

By Post – Send your order to Pine Croft, Holcombe Rogus, Wellington Somerset TA21 0NB – please state which performance you want and how many tickets (£7 each) – cheques payable to The Civic Players and include a stamped addressed envelope.

By Phone – Just call 0844 997 9000 – if there is no answer, please leave a message and we will get right back to you.

Online – Just choose your tickets and pay for them online at www.ticketsource.co.uk/wellingtonartscentre

In Person – Pop into Cloud 9 in Fore Street who will help you with your order.

Seats are very limited and they will go fast!

APPEAL – As part of the fundraising for Leukaemia & Lymphoma Research during this show we will be holding a tombola at each performance. So if you have anything which you think might make a suitable prize/s then please get in touch with Paul Smith 07931 425471

DON’T FORGET THE DATES
4 – 7 SEPTEMBER
NIGHTLY AT 7.30PM AND A MATINEE ON 7 SEPTEMBER AT 2.30PM
Well what a show eh? I’ll leave the stories from the show for those lucky enough to have attended - thank you all for your support and bums on seats! Congratulations to LAUREN LESLIE (pictured) after she was awarded the Genesis Award for Achievement for her part in ‘The Herstory of The World’.

My thanks must go out to all the committee who worked very hard on the show, along with Bob Higgins (Director) and various parents, friends, family, plus some unexpected help! Thanks also to Noda rep (Jo Wilson-Hunt) and Civic Chairman (Paul Smith) for their kind reviews and support (included after this editorial). Photos courtesy of Andy Jones (Shooting Pixels).

AGM

The Genesis AGM is due to be held on Tuesday 10th September 2013 at 7.30pm. The AGM will follow the full WAA AGM. Genesis youth members, parents, WAA members - please come and support this. Without a strong showing, any group is unable to effectively represent it’s members!

It’s also an opportunity to come forward and offer more than your support. The group are seeking new committee members for the next year - people who enjoying working with young people, have some skills maybe in areas such as publicity, marketing, or simply, and most importantly, have time to give. Before you all rush to sign up, do give me a call and I can let you know what’s involved!
Carnival

“Rio” and “Living la Vida loca” will be our theme for the 2013 carnival entries for Wellington (Sat 28th September) and back on our schedule, Taunton (Sat 19th October). The company members will be busy designing the float, costumes and everything else once the group returns!

Christmas Production & Summer Show

Our December show will be a Christmas themed show, lead by all members of the committee. The 2014 Summer show is yet to be decided but plans are underway!

Waiting List

As I type, new members for our 5 available spaces this September have been contacted. If you have a son or daughter interested in the performing arts, you can add your name to the list for Sept 2014 (accepting children in school years 7 -11) - please contact our secretary Susan Green if you are interested (Susanjgreen84@gmail.com)
From GOD to CAVEMEN and MUMS - The Herstory of The World left no person or period untouched!
Genesis – The Herstory of The World

For any arts organisation, one of the most difficult tasks is to provide for the future and offer young people opportunities for involvement.

Thus it is that Genesis have that as the bedrock of their organisation and there are many examples of graduates moving up into other parts of the Association. If those who performed in The Herstory of The World at the end of June can be encouraged further, then the WSS have good cause to applaud.

Devised, written and directed by Bob Higgins, the show took the form of a lecture on how the world of Heaven and Earth has been influenced by the female of the species. Interspersed with vibrant and, at times, very funny, song and dance, this was quite an evening. As Dr Davina Dee, Georgia Channon, oversaw the narrative with great command and poise and was allowed to illustrate her splendid singing voice. Abi Lockyer and Jade Waygood had fun as her assistants, joined by Tim Atkinson who all but stole the show, displaying some of the comic elements which have made his namesake Rowan so successful.

With input from characters as wide ranging as God, Mrs God, Shakespeare, Queen Victoria and Captain Scott, there really was so much for everyone to enjoy. Adam and Eve – with creative use of cut-out shrubs – was splendidly played by Oli Swain and Dilly Croxall. Charlotte Waygood was a very fierce Boudicca (or however you pronounce it!) and Jesse Pincombe was a wonderfully comic hen-pecked God. All the cast were able to show their versatility playing multiple parts throughout.

The highlight was undoubtedly the marvellous parody of Romeo and Juliet with a standout comic tour de force by Ashleigh Payne as Juliet – hysterical – as was Finley Bussell’s frantic Nurse. I could go on – the rest of the company, Merin Holland, Rosie Stanton, Lauren Leslie, Beth Tyler, Ellie Jones and Katie Drohan all provided an array of characters and everyone on stage deserves congratulations.

This was the best of Genesis with a hard working and inventive team behind the scenes. Let’s hope the young performers can be inspired to continue to enjoy the WAA.

Paul Smith – June 2013
There’ll be more information next edition on the Summer 2013 Exhibition, but until then, a few pics from the show!

For more information on Spectrum, please contact Rosemary on 01823 663386
"SINGIN' IN THE RAIN" MAY 6 - 10 2014

It all starts in August with the two TAP WORKSHOPS on Wednesday 21st and 28th, so don't forget to be there!! Everyone is welcome. These will be led by our very own Maureen Leach. Dates for the LAUNCH PARTY and AUDITIONS should already be in your diaries - SUNDAY NOVEMBER 24th and SUNDAY DECEMBER 15th

MOVIE MAGIC NOVEMBER 5 - 9 2013

You should already have the rehearsal start date in your diaries: Monday September 9th and from then on Thursdays and Mondays as required by Christina.

TOURING (pictured above)

Both groups have had fun recently entertaining at Bulford, Abbeyfield and Rockwell Green (thank you to Hannah for producing this one)

The next performance will be at the POPPY CONCERT in The Great Hall at Wellington School on Friday October 25th. We need a big group of singers for this, so please let me know if you are available. If you have never been to this event do try and come,
either to sing or be in the audience as it is not only an entertaining evening but can be quite moving. Rehearsal dates tbc, but may well have to be on Sundays due to the limited availability of the Arts Centre at this time of year!!

Other dates:
Oaktree Court Thursday 28th November at 3pm
Wellington Bowling Club Saturday 30th November, evening.
Sunday 1st December Relyon Christmas Party, afternoon.

**A.G.M.**

This was held on July 15th and the present Officers and Committee were re-elected. In addition we welcome Richard Matravers as a new committee member. The Treasurer’s report showed that "Oliver" made a handsome profit and the Society was able to make a donation of £8,000 to the WAA.

**NODA SW WEEKEND**

Four members attended and had a great time and learned a lot from their workshops. Speak to Roland and Yvonne to get a new attendees view on the weekend.
Next year it may be moved back to September and a new venue, so get saving now!! It is not just an excuse to have a booze up and parties, but lots can be learnt from the tutors and interacting with other like-minded people. Why not come along next year?

**For more information, contact Monica on 01823 663597**
Saturday 13th July - once again the now annual JWB concert was well attended and we raised £641 for the Children's Hospice South West. The band also played for the Friends of the Park at Wellington Park on Sunday 14th July.

Myself, Tony and Andy were well supported in the band with the help of Geoff Redstone, Geoff Cross, Hannah and Christina Green - the audience were brilliant on Saturday night and were generous with their support.

This is our fifth annual concert and it is so pleasing that we continue to raise monies for well deserved charities - in total over the years we have now raised approximately £3,000.

On behalf of the band we would like to thank everyone at Wellington Arts Centre for their help and assistance a big thank you to Steve Bradnum for handling the sound and Sue Kerry for helping with the raffle. - John Walker
Not too much to report from the Critics Chair this month except to say that the mirror is now up so we can see if you are making faces at us when we are facing the other way....haha!! All’s well at the Inn so to speak. We are still looking for more volunteers to help us on a regular basis. Two duties each a month would cover it but we are struggling at the moment. The bar is still closed Mondays until the 1st September but I have to say it closes a lot more often than that due to lack of staff! Starting to throw stock out because it is going past its’ sell by date. Not a good sign!!

Apologies to our faithful customers if you find the bar shut!

On now to the future and you may receive this in time for our Open Mic Evening and BBQ on the 3rd August. Your support for this event will be most welcome. Please see attached poster.

We are also planning a Barn Dance in October, hopefully around the 12th but still to be confirmed. Watch out for posters. We have not organised one of those for many years so we hope it will be a success, followed later in October by a Cocktail evening which is in the planning stages at this very moment. Anyone who has been to one before will appreciate how much fun they can be.

Busy times for us and we will need all the help we can get. Not much point having a bar if we are not going to use it!! We look forward to seeing you and your family and friends there.

Brian Green
The Critics Club

Open Mic Night

Saturday 3rd August
Doors 7pm

At the Arts Centre

Admission - £2 on the door
Burgers — £1

Limit of 3 songs or 15 minutes per performer

For more information about this and other local arts events, please visit:
www.w-a-a.co.uk

The Wellington (Somerset) & District Arts Association is a Company Limited by Guarantee.
Registered Charity No 1106158
NOTICE IS HEREBY GIVEN THAT THE ANNUAL GENERAL MEETING OF THE

WAA GENESIS YOUTH THEATRE COMPANY

WILL BE HELD AT THE ARTS CENTRE, EIGHT ACRE LANE, WELLINGTON ON

TUESDAY 10TH SEPTEMBER 2013 @ 7.30PM (FOLLOWING THE WAA AGM)

AGENDA

1. Apologies
2. Minutes of the AGM 2012
3. Chairman’s Report
4. Treasurer’s Report
5. Election of Officers

Chairman  Kevin Stratton*
Vice Chairman  John Skittrel*
Hon Secretary  Susan Green*
Hon Treasurer  Carol Watkins*

Committee
Kirk Shepherd *, Crispin Buttle*, Monica Spalding*, Rob Spurway, Sue Kerry

* Denotes members willing to stand again. Officer posts will be formally proposed by members present; Committee posts for those willing to re-stand will be proposed en-bloc (unless total number exceeds 10). The committee reserve the right to co-opt members following the conclusion of the meeting and during 2013-14.

NB. All the above posts are open for election.

6. Presentation of the Rosemary Savory Cup

7. Chairman’s closing remarks

A Members’ Meeting will follow

NOMINATION FORM

Position..............................................
Name............................................... Signature...................................................
Proposer......................................... Seconder..................................................

Nomination forms should be handed to the Secretary before the Meeting

NB. Only fully paid up members of the WAA are eligible to vote.
NOTICE IS HEREBY GIVEN THAT THE ANNUAL GENERAL MEETING OF THE
WAA CRITICS CLUB WILL BE HELD AT THE ARTS CENTRE, EIGHT ACRE
LANE, WELLINGTON ON TUESDAY 10 SEPTEMBER, 2013 AT 7.30 PM

AGENDA

1. Apologies
2. Minutes of the AGM 2012
3. Chairman's Report
4. Treasurer's Report
5. Election of Officers

Present Committee

Chairman and Licensee         Brian Green *
Vice Chairman                  Penny Bradnum
Hon Secretary                  Lynsey Wright *
Hon Treasurer                  Martin Weaver *
Committee                      Colin Marshall *, Chris Perrin *, Yvonne Shire *,
                              Carol Watkins *, Tony Woollard *

Notes:
* Denotes members willing to stand again
All the above posts are open for election
Only fully paid up members of the WAA are eligible to vote

6. Chairman's Closing Remarks

A Members’ Meeting will follow

__________________________
NOMINATION FORM

Position...........................................

Name............................................... Signature...............................................

Proposer....................................... Seconder..............................................

Nomination forms should be handed to the Secretary
before the Meeting
Notice is hereby given that the Annual General Meeting of the Wellington (Somerset) and District Arts Association will be held at the Arts Centre, Eight Acre Lane, Wellington on Tuesday 10th September 2013 at 7.30 pm

AGENDA

1. Apologies
2. Minutes of the AGM 2012
3. Chairman’s Report
4. Treasurer’s Report
5. Election of Officers

Present Committee

Chairman
Geoff Redstone

Vice Chairman
Simon Spalding

Hon Secretary
Margaret Liddel

Hon Treasurer
Matt Redstone

Committee
Andy (Sonic) Samuel, Colin Marshall, Penny Bradnum, Steve Bradnum, Tony Woollard, Monica Spalding, Rosemary Savory, Brian Green, Kevin Stratton, Paul Smith

Notes:
All the above posts are open for election
Only fully paid up members of the WAA are eligible to vote

6. Chairman’s Closing Remarks

A Members’ Meeting will follow

_________________________________________

NOMINATION FORM

Position..........................................

Name............................................. Signature..........................................

Proposer........................................ Seconder............................................

Nomination forms should be handed to the Chairman or Secretary before the Meeting
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<thead>
<tr>
<th>DATE</th>
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<tr>
<td>Sat 3rd August</td>
<td>The Critics Club</td>
<td>Arts Centre</td>
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<td></td>
<td><strong>Open Mic night</strong></td>
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<td>Sat 17th August</td>
<td>Wellington Acoustic Music club</td>
<td>Arts Centre</td>
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<tr>
<td>Wed 21st and 28th August</td>
<td>Tap dance workshops for “Singing in the Rain”</td>
<td>Arts Centre</td>
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<tr>
<td>Tue 3rd – Sat 7th September</td>
<td>The Civic Players present: “Calendar Girls”</td>
<td>Arts Centre</td>
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<td>Sat 21st September</td>
<td>Wellington Acoustic Music club</td>
<td>Arts Centre</td>
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<td>Sun 22nd Sept</td>
<td>A concert with: <strong>Emily Maguire</strong></td>
<td>Arts Centre</td>
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<td>Sat 5th October</td>
<td>A tribute to Jake: <strong>Fake Thackray</strong></td>
<td>Arts Centre</td>
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<td>Sat 19th October</td>
<td>Wellington Acoustic Music club</td>
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For further information please visit: [www.w-a-a.co.uk](http://www.w-a-a.co.uk)

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