Full Colour Christmas & New Year Edition:

Panto prepares!
Genesis Wonderland hits the WAA
MORE More Movie Magic
Civics double header!
Christmas Evening Time

@wellyarts

Wellington Arts Centre

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Registered Charity Number: 1106158
Christmas Time, rehearsing all the time! Yes the winter months roll on and the Arts Centre is a thriving place each evening. With Operatics about to re-start with Singin’ In The Rain, Genesis in Wonderland and our Sleeping Beauty Panto-ers in full doze, it’s a busy old place. Parties, auditions, Spectrum events and the usual day classes rolling on makes you wonder if some of us ever stay at home!

Huge congrats to Chrissie and the team for ‘More Movie Magic’ - what a rousing finale that was, it almost never ended :) Joking aside, a great week had by all - especially the two troupes of kids who certainly did themselves proud each night!

In other news, and nothing at all to do with one of us (Kevin) deleting all trace of the WAACry templates, this month’s has a fresh new look - full colour throughout! As always, do let us have any little snippets you’d like us to include such as reviews, up coming shows, photos and memories of old shows or just the odd joke to keep us going!

As we draw closer to Christmas, do take a moment to spare a thought for those alone this Christmas - and give them a firm prod in the direction of the WAA Members Christmas Evening - a great traditional sing-a-long where (as Matt Redstone will testify), singing talent is not a requirement, as long as you can join in with the occasional rude / alternative / chrisseymas daaeee bits, the bar will ensure your Christmas spirits are not only lifted but also replenished (at cost!).

By the time the next WAACry hits your inbox’s, Panto will be done; the 50ft snow drifts will have melted; and 2014 will be upon us! Good will to all!

Kevin, Susan and Elvis - the only cat with his own ‘Twitter feed’ - @RealCatTweet
DEADLINES & CONTACTS

Your next deadline is...

Friday 24th January 2014 - miss it, miss out!

Send your submissions to:

waacry@w-a-a.co.uk

Or for those not interweb connected/bothered:

24 Chaucer Court
East Reach, Taunton, TA1 3FH

And then this ‘phone’ thing was invented - you could always try that:

07540 432394

Other WAA Contacts:
Wellington Pantomime Group
Rob Spurway (Hon. Secretary) 07518 801641 / robspurway95@hotmail.co.uk
Genesis Youth Theatre Group
Susan Green (Hon. Secretary) 07971 660767 / susanjgreen84@gmail.com
Wellington Operatic Society
Monica Spalding (Hon. Secretary) 01823 663597 / msspalding@tiscali.co.uk
The Civic Players
Paul Smith (Chairman) 07931 425471 / paulawsmith@gmail.com
The Critics Club (The WAA Bar)
Brian Green (Chairman) 07966 039826 / bdgreen57@btinternet.com
Spectrum Arts & Crafts
Rosemary Savory (Chairperson) 01823 663386
The WAA Management Committee
Margaret Liddel (Secretary) secretary@w-a-a.co.uk
MORE MOVIE MAGIC

Doesn't time fly? One minute we are on stage in "Calendar Girls" and the next it's the last night of "More Movie Magic". What a terrific few months! Once again our Autumn Show was a complete sell out from day two and even now people are still commenting on how much they enjoyed it. We received a lovely letter of appreciation from a Taunton lady, who is a regular to our shows. It is pinned on the notice board for all to read. Many congratulations to all involved for their hard work on achieving such a high standard in a shortened rehearsal period and especially to Christina who worked incredibly hard to devise, direct and choreograph the show and encouraged us all to give of our best. It was great to see so many youngsters taking part and also so many younger adults, most of whom have come up "through the ranks" of the WAA. These are our future and it is good to see them performing with such enthusiasm and confidence.

SINGIN' IN THE RAIN

We now move on - much quicker than usual - to our main show, "Singin' in the Rain" which will be performed at The Wellesley next May 6-10. When you read this our Launch Party will be over and our Auditions will be on the horizon. I do hope that there will be lots of people auditioning. There are brilliant parts in this show which will be challenging but extremely enjoyable to create, so I do encourage you to have a go. I only wish I was a bit younger (well, ok, a lot younger) as there would be no stopping me!! Auditions take place on SUNDAY DECEMBER 15th at The Arts Centre beginning at 10am with the Principals, Later for other parts and dancers. Please contact our Director, Susan, if you need details:

susanjgreen84@gmail.com
There will be a chance to rehearse for auditions on 5th and 9th December at The Arts Centre 7.30pm. All audition pieces were published in last month's WAACry. Good luck to all!

TOURING:
We are particularly busy around Christmas time, so much so I have had to turn down requests!! If anyone knows of a group which would like us to come along and sing, please ask them to get in touch well in advance!
We had a great time at the Poppy Concert and were congratulated by many on our performance. The organizers were particularly pleased to be able to use our PA and thanks were expressed to Colin for this. We really benefit from having a good sound system and are grateful to those Techies who give up their time to come and help us.
We entertained the residents at Abbeyfield one afternoon and I was particularly touched by seeing one gentleman who is unable to communicate ordinarily, joining in with some of the songs. It is reactions like this which make this kind of performance particularly rewarding. Plus we were given a generous donation to our funds!

The afternoon touring group is pleased to welcome any WAA members who would like to join our little band. We have fun and give a lot of pleasure to those we visit.
Our next "gigs" are:
November 28th at Oaktree Court - please be there by 2.45pm
December 4th at Abbeyfield, Wellesley Park, for their Christmas Party. Please assemble by 2.45pm
Our evening commitments are also very enjoyable but are usually a bit more formal and need more rehearsal time. Thanks to Charlie for organizing the next two:
November 30th at Wellington
Bowling Club 7.30pm
December 1st at Relyon Christmas Party 6pm at the Soccer Club
We have also an advance booking for the Friends of Wellington Park, which will be at The Arts Centre on the evening of Saturday March 22nd. More details to come.

AUTUMN SHOW 2014
It was agreed at our last Committee meeting that next year's show would be a commemoration of 50 years of James Bond and is to be devised and directed by John Walker. Congratulations to John and we look forward to working with him once again.

SPRING SHOWS:
It was also agreed that the shows for the next two years (subject to licenses) would be:
2015 - SOUTH PACIFIC. Director tbd. If anyone would like to put themselves forward for consideration please let me or the Chairman, Simon, know.
2016 - SUGAR (Better known as Some Like It Hot) and will be directed by Paul Smith. Congratulations and thanks to Paul. We look forward to working with you on this exciting project.

NODA SW WEEKEND SEPTEMBER
19 - 21 2014
A further reminder to put this date in your diaries, get saving and arrange time off work!!!

See you all soon - Monica Spalding
Long Lost TV Star

In 1954 a Dutch Christmas play was being performed by a group of young people at St Peter’s Hill Hostel for friends and relatives. A visiting actress saw the performance and was very impressed by a 13 year old boy, so much so that she contacted her agent to arrange an audition. This audition led to a part in a television play for Children’s hour, called “The Man from the Moor”, broadcast live in the summer of 1955. The cast included Barry Letts, well known for many TV roles in the 50s and Leonard Sachs, later to become famous as the host of “The Good Old Days” broadcast from the City Variety Theatre in Leeds. The young 13 year old was paid £30, a large sum for those days. The name of this young actor? Kenneth Woodage!! Whatever happened to him?

Story - Simon Spalding
Sleeping Beauty
A pantomime by Limelight Scripts
at the Wellesley Theatre, Somerset TA21 8AU
Wed 22nd-Sun 26th January 2014

When she was only a child the beautiful Princess Nightingale, daughter of King Rollo, has spell put on her by the wicked witch Zendora. Now grown up, she finally meets the love of her life Justin, the son of poverty stricken Dame Thyme- so poor she has to sell her own wedding ring! Meanwhile Zendora’s two daft henchmen, Sage and Onion battle with the royal cooks Salt and Pepper during preparations for the Royal Ball. But what nastiness is waiting around the corner for the Princess and will Justen save her? Will Zendora’s wicked plan work? Will the Dame be able to deal with the ever-amorous Felix? Will Sage and Onion have the stuffing knocked out of them? Will the sleeping Princess wake-up? And what has Walter got in his box?

There is only one way to find out to see Wellington Pantomime Group’s production of Sleeping Beauty!

Tickets go on sale from:
30th November – In person at the Christmas Fair, Wellington School
2nd December – On Line tickets (credit and debit cards)
www.ticketsource.co.uk/wellingtonartscentre
Telephone Booking: 0844 997 9000
Email Address: wellingtonartscentre@live.co.uk
30th December - Ticket reservation also through C9, Wellington Town Centre

We’ll see you all there!!!
Wellington Pantomime Group Presents

Sleeping Beauty

A Pantomime by Limelight Scripts

Director: Crispin Buttle
Choreographer: Charlie Evans
Musical Director: Ian Webb-Taylor

Wed 22nd – Sun 26th January 2014
Wellesley Theatre
Wellington • Somerset

Box Office: 0844 997 9000
E-mail: WellingtonArtsCentre@live.co.uk
Web: www.ticketsource.co.uk/wellingtonartscentre
WAA MEMBERS CHRISTMAS EVENING

Sunday 22nd December 2013 at 7:30 pm

Well folks, once again it's that time of year again when we all come together, huddle round candle-lit tables and sing at the top of our voices to some of the best loved Christmas Carols around - all while supping a nice glass of sherry or mulled wine.

Why do we do this every year?? Why, it's to spread the Christmas cheer of course! ... well that and to raise money for some excellent local charities.

As ever, the Critics Club Bar will be open, serving up a glass or two of festive cheer, and our ever faithful "Rosemary Savory Cookery Squad" will be in full swing providing hot pasties, sausage rolls and mince pies with which your cockles shall surely be warmed! (some of which is included in your ticket price!)

We are still finalising details for the evenings entertainment, as well as choosing a pianist from the many talented candidates... keep checking back to see if we've chosen!

As ever, tickets are limited and this event is always popular, so be sure to book in advance to avoid disappointment.

Oh - and before we forget... Merry Christmas, everybody!

Ticket Price: TBC

Box Office: Contact Rosemary on 01823 663386
December
Friday 13th
Thursday 12th

At The
Arts Centre
Wellington

Tickets £5

Cenesis Christmas Wondereland

Cenesis Youth Theatre Presents

Show
7.30pm

Doors open
7pm

Centre bar
Centre bar

07540432394

waacry@w-a-a.co.uk
Livin’ La Vida Loca - Wellington & Taunton Carnivals

Always fun, always busy, never wet*. As usual, the Youth Theatre members and the committee (plus extra helpers) did themselves proud! Wellington was it’s usual busy affair with a lot of commotion and headless chickens at The Art Centre and as usual - Generator problems - this time it wasn’t anything to do with fuel (I don’t need to check the fuel levels). The kids powered (no pun intended) through the carnival though - a Brazilian/Samba themed entry to the music of the famous Brazilian artist Ricky Martin (whom at the start line we found out is actually Puerto Rican) - never trusting Wikipedia again! Despite my best efforts to break my foot, we managed a very respectable 3rd place in the Youth Class (this year up against some big floats with much, much bigger budgets), which
was bettered in Taunton with a more reliable generator and a richly awarded 2nd Place.

Big thanks must go to Live’n’Up - a Taunton based Youth Music Charity who provided our PA system (the best we’ve had); Buildbase (Wellington) for providing a tonne of sand for our beach and over £100 worth of building materials; The SPACE (my workplace) for everything they provided (and everything they didn’t know they provided); and finally to Bright for extra lighting equipment and rigging.

Final thanks go to U-Drive who for the 3rd year, provided our float for free - along with a minibus to transport the kids to-an-fro!

**It’s gonna be a busy year!**

As I type, preparations are well under way for the Genesis Christmas Wonderland - which we admit is unashamedly full of festive spirit! What can you expect?

A selection of Christmas sketches... The 3 wise men who feel they’ve got the raw end of the deal. 3 Shepherds explore their role in the Christmas story and why the Union won’t help them get better equipment while one of their flock develops an obsession with one of the BBC Countryfile presenters. Madcap goings on backstage - that’s an actual play, not a description of our Stage Management. And wouldn’t you seek a guidance counselor’s advice if your wife proclaimed to be carrying the son of God - our Joseph certainly does!

Add in a mix of dance, Christmas songs and even the odd Carol - you’ve got our Christmas Wonderland. All put together by Susan and the committee - most importantly though, many elements have been led and directed/choreographed by the company members themselves - what a talented bunch we’ve got!

The show is presented in a cabaret style complete with candles, Christmas decorations and festive refreshments - mulled wine and mince pies!
Tickets are on sale now at the WAA Bar (book early, there's only 45 places each night) or by calling and reserving: Kevin 07540 432 394 (leave a message if no answer).

Genesis Christmas Wonderland - Thursday 12th & Friday 13th December, Doors open 7pm, starts 7.30pm @ The Arts Centre!

**Workshops**

In the new year, Genesis will embark on a series of workshops developing the members' skills in song, dance and all things creative - if you think you could help out during January, let our secretary Susan know!

**Summer Production 2014**

After the successes of Star Struck & Herstory of the World - you can be sure of one thing - our Summer production will be full of laughter. The as-yet-to-be-confirmed show will be directed by Chairman, Kev Stratton with rumors he might even be penning it himself - expect lots of ripping off of some classic comedy sketches with a twist! The show will take place at The Arts Centre 19th - 21st June.

**About Genesis**

Genesis was formed in 1996 and is here to develop, nurture and encourage our younger members, providing a platform to launch them into other WAA productions! New members are welcome to join our waiting list, ready for our next intake in Sept 2014. If you are, or you know someone, who is aged 11-16 (secondary school age in Sept) and has an interest in theatre or would like build on their confidence - then Genesis is the place for them!

**Contact**: Susan Green 07971 660767
Genesis Youth Theatre - Carnival 2013

Wellington
3rd Place - Youth

Taunton
2nd Place - Youth
**LIVE MUSIC AT THE WAA**

Cathryn Craig & Brian Willoughby – Sat 7th December

*Cathryn Craig* is from Richmond, Virginia and has built a strong reputation as both singer and songwriter. She is no stranger to Tennessee’s Nashville recording studios, working with Chet Atkins, The Righteous Brothers, Shel Silverstein and Jorma Kaukonen.

*Brian Willoughby* is best known for his virtuoso performances on electric and acoustic guitar, with progressive folk/rock band Strawbs. He also played with Mary Hopkin, Joe Brown, Bridget St.John, Jim Diamond and Monty Python.

- Both Cathryn and Brian have accompanied Nanci Griffith.
- Their “Alice’s Song” was an Aled Jones “highlight of the year” on BBC Radio 2.
- Cathryn was Simon Mayo's star guest on BBC Radio 2Day, live from Nashville.
- “Real World” is the current album, featuring live studio recordings of new and popular Craig / Willoughby compositions.

“They catch a mood that could produce goosebumps on sheet metal (The Glasgow Herald),

“…traditional songs and delicately crafted originals by assured performers with formidable story-telling abilities” (Record Collector),

“…sublime guitar work and one of the finest voices around” (Folking.com).

[www.craigandwilloughby.com](http://www.craigandwilloughby.com)

Tickets £8 on sale at “Nurtured by Nature” or online via [www.w-a-a.co.uk](http://www.w-a-a.co.uk)
MOSCOW DRUG CLUB: 7th February
Acoustic  Gypsy  Tango  Swing

Moscow Drug Club - is a curious musical place where certain elements of 1930’s Berlin Cabaret, Hot Club de France, Nuevo Tango & Gypsy Campfire meet, have a few to drink and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt & Tom Waits are having an after hours jam with the local Tziganes.
Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits & Bertolt Brecht, Moscow Drug Club provide an intoxicating & intimate musical experience. You are cordially invited to share a wry smile with us as you enter the darkly comic world of Moscow Drug Club…..this way please & mind the stairs!

With…
• Katya Gorrie - Chanteuse & purveyor of sinister lyrical adventures
• Denny Ilett ~ Rhythmic & solo guitar administrations
• Mirek Salmon - Accordionistic chordal & melodic offerings
• Andy Crowdy - Providing eccentric bass-end rhapsodies
• Ben Cummings or Jonny Bruce - complimentary trumpet obligatos

“Nothing but praise for your performance, absolutely knock out, great musicianship and very entertaining!!”

“When Moscow Drug Club made their first appearances last year it seemed that they were artfully designed for success”

“Moscow Drug Club played a beautiful set consisting of musical talent beyond technology, beyond fx pedals and amp make, reminding us all of where music came from and what it is about.”

“The best entertainment we have ever had!”

“The music, songs and your voice were amazingly evocative, beautiful and inspiring, such originality just like the band’s name.”

Tickets £9 available in the New Year.

www.moscowdrugclub.com
Dear Member

First of all I should like to apologise for the delay and any confusion there has been in the recent past about membership of the WAA. Since I have taken on the role of membership secretary, I have developed a more versatile system and I am now in a position to role it out to everyone.

• The membership will be valid from the 1st month.
• In the future all members will be reminded 1 month before your membership is due for renewal.
• Any brand new membership will commence from the 1st of the following month.

I am enclosing a membership form for you to complete and return in an envelope, with your remittance to:

1. BY POST (cheques only) to:
   ‘Membership’
   Pine Croft
   Holcombe Rogus
   Wellington
   Somerset
   TA21 0NB

   Or

2. DROP IN (cheque or cash) at The Arts Centre
   …envelope marked:
   ‘Membership’

Please make cheques payable to ‘Wellington Arts Association’

PLEASE IGNORE THIS REMINDER IF YOU HAVE PAID IN THE LAST 9 MONTHS

Kind regards

Colin Marshall

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Well folks, we on the committee have had a very busy couple of months with rehearsals for OPSOC and Panto starting again. It’s a good period of sustained custom in the bar. We have taken Grolsch off of our draught options and are now offering Stella Artois and San Miguel in 660ml bottles in its place. We are open to other suggestions and willing to try other lagers if you wish. We are looking for the most popular to keep on sale.

Not surprisingly we are still struggling to find bar staff to cover rehearsal evenings but that is nothing new. Still looking for willing volunteers!

The OPSOC show “More Movie Magic” brought some much needed custom for the bar. For which we are very grateful.

We arranged a Halloween Dance on the 26th October which we hoped would be well attended with ticket prices at only £5 and two excellent live bands to entertain you. The scene was set with 7 different cocktails to choose from to suit the Halloween theme and the hall and bar decorated accordingly. I have added a couple of photographs of the bar during the event. They depict the success of the it. Sadly, despite all the advertising and the money, time and effort that went into organising this event, we only managed to sell 18 tickets. This, of course means that we made a loss. The Critics Bar exists to support the WAA by providing much needed funds so we cannot afford to spend money without at least breaking even.

Critics events have not been well attended for some time now but this was the worst. We have taken the difficult decision to stop organising dances and the like for the foreseeable future and rely on funds coming over the bar from members and from private functions. Therefore, although the bar will be open at New Year’s Eve, there won’t be an organised dance this year. If we feel that interest has improved in the future we will reconsider and perhaps hold an event again. We still have plenty of cocktail spirits left behind the bar so if you have a cocktail that you would like to try, please let the bar staff know and they will try to make it up for you.

Please support the Christmas draw which is running in the bar at 50p a square. All monies taken will be converted into prizes and the draw will take place in the bar on Christmas Eve at around 9.30pm. We will also be selling warm Mulled Wine made up from Chris Perrin’s secret recipe. It should help keep the cold night at bay.
The Brewhouse will be a focal point and beacon, a magical place and a successful business

A FOCAL POINT AND BEACON
- Vibrant, dynamic environment. Entertainment, art and culture at its core
- Accessible and welcoming with extended opening hours
- A friendly interesting exciting space to visit at any time of the day

A MAGICAL PLACE
- A source of inspiration and insight
- A space to meet old and new friends and likeminded people
- A place to learn, think and develop new skills

A SUCCESSFUL BUSINESS
- Sustainable for the long term, generating surpluses for reinvestment
- Committed to development of staff and volunteers
- Well regarded by performers, promoters and audience alike

The theatre will be run by a professional management team supported by community volunteers. It will act as a receiving house for professional performers, musicians, and community organisation hires.

The cultural programme will be as broad as the number of genres that there are and extended to include visual arts as well as commercial hires and an inviting and thriving café space too.

We want to be welcoming to all in our programming. A theatre of the people for the people. We look forward to welcoming you!

If you would like to find out more, to volunteer or join our mailing list please do visit www.tauntontheatre.org.uk.

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Taunton Theatre Association Presents...

January 11th 2014 @ 7.30 pm
Queen’s College Taunton
Tickets: £30.00

A Benefit Performance to Raise Funds to Support The Reopening of The Brewhouse Theatre

Tickets available online from www.tauntontheatre.org.uk

Produced in conjunction with Queens College and a wonderful cast of performers giving their time at no charge

A Taste of Taunton Charity Cookbook

Taunton Theatre Association Ltd are compiling a charity cookbook to raise funds for the Brewhouse Theatre

Do you have a favourite recipe you would like to share with the others and contribute to rebuilding a community asset?

You can submit your recipes to tauntontaste@tauntontheatre.org.uk

Please include your name so we may credit you!
THE CIVIC PLAYERS

By the time this edition of the WAA Cry is published we hope that our next production will be fully cast! So, look out soon for the cast list! Rehearsals start in February for performances which will take place 26-29 March.

This is a really exciting time for the Company and we hope this will continue the standard of the recent production of Calendar Girls. Tickets for the play will be available in the New Year!

The original play(s) were produced at the National Theatre – as shown in this poster. Elsewhere we will be mounting an entertaining little interlude at the WAA Christmas Celebrations on 22 December – it will have something of a flavour of Calendar Girls about it – I am saying nothing more, so you will have to come along and find out yourself.

Looking ahead – something we are keen to do – we are thinking hard even now about our second production for 2014 and we hope we will be able to announce that early in the New Year as well. Performance dates will be the week beginning 1 September 2014.

And as if that isn’t looking far enough ahead, let’s think about plays for 2015 – it will be here before we know it – so, if anyone out there has suggestions as to what you would like to see us perform, or anyone who has a burning desire to direct a play, then let us know. We are just looking for a range of plays offering great variety to both performers and audiences alike. So do let me know of any suggestions you might have.

To keep in touch or to find out more information give Paul a call – paulawsmith@gmail.com or 07931 425471
The Civic Players next production, the double hander:

Single Spies by Alan Bennett
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<tr>
<th>DATE</th>
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<td>Mon 2\textsuperscript{nd} December</td>
<td>Spectrum open day\newline Art &amp; Craft display</td>
<td>Arts Centre</td>
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<tr>
<td>Mon 2\textsuperscript{nd} December</td>
<td>Auditions for “Single Spies”</td>
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<td>Sat 7\textsuperscript{th} December</td>
<td>Cathryn Craig &amp; Brian Willoughby</td>
<td>Arts Centre</td>
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<td>Thurs 12\textsuperscript{th} – Fri 13\textsuperscript{th} December</td>
<td>“Genesis Christmas Wonderland”</td>
<td>Arts Centre</td>
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<td>Sun 15\textsuperscript{th} December</td>
<td>“Singing in the Rain”</td>
<td>Arts Centre</td>
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<td>Sat 21\textsuperscript{st} December</td>
<td>Wellington Acoustic Music club</td>
<td>Arts Centre Bar</td>
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<td>Sun 22\textsuperscript{nd} December</td>
<td>Members Christmas evening</td>
<td>Arts Centre</td>
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<tr>
<td>Sat 18\textsuperscript{th} January</td>
<td>Wellington Acoustic Music club</td>
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<tr>
<td>Wed 22\textsuperscript{nd} – Sun 26\textsuperscript{th} January</td>
<td>Our annual pantomime: “Sleeping Beauty”</td>
<td>Wellesley</td>
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<td>Fri 7\textsuperscript{th} February</td>
<td>Acoustic-Gypsy-Tango-Swing Moscow Drug Club</td>
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For further information please visit:  
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